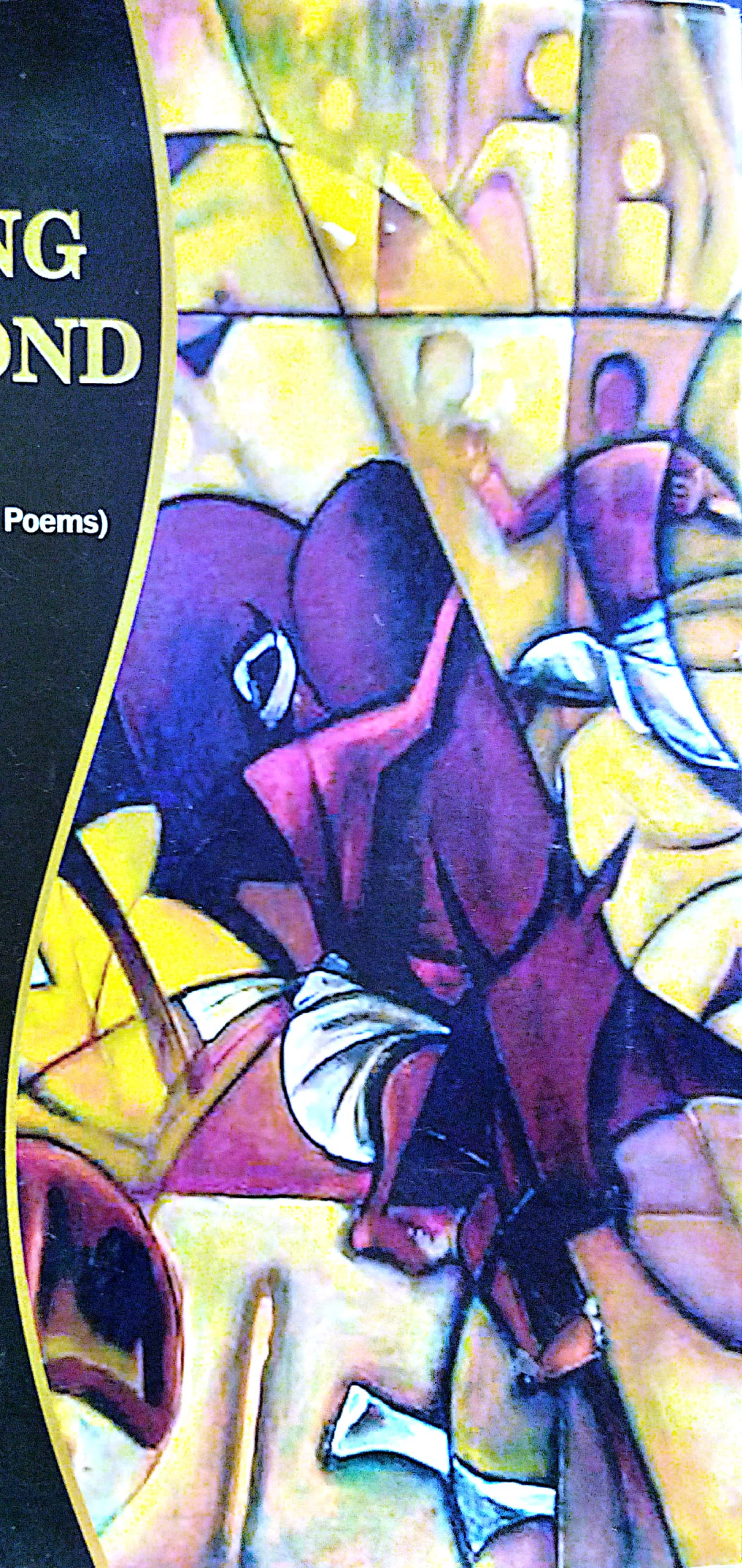


# LIVING BEYOND LIFE

(An Anthology of Poems)

Jyoti Patil





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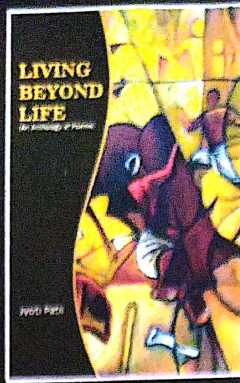
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## ABOUT THE BOOK

This book of poetic anthology comprises of all my poems which range from free verse, sonnet style, haiku, verse fable and lyrical poetry. Poetry uses forms and conventions to suggest differential interpretation to words, or to evoke emotive responses. Devices such as assonance, alliteration, onomatopoeia and rhythm are sometimes used to achieve musical or incantatory effects. The use of ambiguity, symbolism, irony and other stylistic elements of poetic diction often leaves a poem open to multiple interpretations. Similarly figures of speech such as metaphor, simile and metonymy create a resonance between otherwise disparate images, a layering of meanings, forming connections previously not perceived. Kindred forms of resonance exist, between individual verses, in their patterns of rhyme or rhythm. I have used regular meter, rhyme and rhythm using simple language and soothing verbal melody.

Since I belong to a region of hot climate, some of my poems are reflections of my interpretation of the environment of the region and related flora and fauna. I am also concerned with the moral decay in society and some of my poems touch upon this delicate issue with lyrical bent. Terrorism and peace of the land is another issue I tried to express my anguish in some of my poems with serious concerns. Some poems are chants of my town, Nagpur and its peculiarity which I serve as a tribute to my loving city. In today's increasingly globalized and troubled world, some of the poems provide a serene respite and solace from the 'fever and fret' of life as they are with illustrative pictures to offer a visual treat to the readers' eyes. It is my humble effort in this direction to provide a good and rich experience to the poetry lovers and language learners.



## *Dedication*

*I dedicate this book of poems to my beloved Mother-in-law,*

*Late Smt Sushilabai Patil*

*who has been a great inspiring force in my journey  
of my life.*

# *Preface*

Recollected in Tranquility  
Where every word is at home  
Taking its place to support the others,  
The word neither diffident, nor ostentatious,  
The complete consort dancing together.  
T. S. Eliot (Four Quartets)

The above quoted lines perfectly describe the essence of writing from the heart and here I poured my heart and soul in writing these poems that are varied and variegated in theme and subject matter to keep the interest of the readers alive. My intention here is not to just present another book of poetry but to illuminate and ignite the fertile minds with more grounds to germinate and grow. With Lyrical lines of Wordsworth I share my feelings:

Could I revive within me  
The symphony and song,  
To such a deep delight 'twould win me,  
That with music soft and sanguine, (Kubla Khan)

Idea of poetry has a natural appeal as it emanates from certain basic human situations experiences. Poetry has a celestial capacity to sooth and to caress the souls, softly stroking the broken hearts and putting healing balm on the abrasions of time. Whether it is a personal or general expression the poet's feelings get overflow in the form of images, metaphors, symbols to create a wonderful world of imagination and fantasy. As Wordsworth has rightly defines it "Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotions





**Dr Jyoti Patil**

Dr Jyoti Patil is Principal at a local college in Nagpur (MS), India. Her educational credentials include an MA (Eng), an LLB, a DTE, a PhD, on Jhumpa Lahiri and an Honorary D.Lit by Inox International University with 28 years of rich teaching experience to senior college students. Her poems have been published in books like Nagpur City: Poets' Delight, Langlit, an online International journal, Chants of Peace, Symphony of Peace, Virtuoso, Dew Drops and The Hitavada, a national daily. She has recited her poems at a poets' forum at Nagpur and an International poetry fest 2016 held at Guntur.

